



**Applying  
Arts for Education,  
Creativity and  
Innovativeness**

**2019-1-LT01-KA204-060488**



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## Interactive ToT Handbook (IO2)

- Activity 1 – Development of exemplar lessons:
  1. ZISP B – 2 lessons;
  2. NIKANOR – 2 lessons;
  3. EGINA – 4 lessons;
  4. Open Europe – 1 lesson;
  5. Usak University – 1 lesson
  6. [s-Hertogenbosch](#) – 2 lessons

+ resources for learners with Prezi - to Open Europe - can you see everybody's presentations on Prezi?

Handouts – folder on Google Drive – IO2 – please upload handouts for printing (if any)

**LESSON PLANS TRANSLATED UNTIL THE END OF SEPTEMBER**



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# Interactive ToT Handbook (IO2)

N	Partner	Entrepreneurship-related topic of the lesson	
1	HUMAN RESOURCES MONITORING AND DEVELOPMENT BUREAU, Lithuania	Team building	literature in coaching
		Leadership	fine art in group activity;
2	NIKANOR LTD, Bulgaria	Stress management	fine art in coaching; literature in group ac.
		Time management	
3	OPENEUROPE, Spain	Leadership, Team building	fine art in coaching
4	EUROPEAN GRANTS INTERNATIONAL ACADEMY SRL, Italy	Problem solving	fine art in group; literature in coaching.
		Marketing	fine art in coaching
5	USAK UNIVERSITY, Turkey	Communication and Negotiation	literature in group activity
6	s-Hertogenbosch	Problem solving	art in coaching activity



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## Piloting

- Activity 2 – **piloting** of the developed lessons in partners countries
  - 1 half-day training
  - 5 one hour coaching sessions
- 10 persons – in half-day training
- 5 persons – 1 coaching session each

Partners choose which lessons to pilot, but all need to be tested. We test not 12, but 8-9

- **Participants** in the piloting of the developed lessons in the partner countries (IO2 / Activity 2) will be **educators (teachers, trainers), who work in the field of formal, non-formal and informal adult education, and HR professionals, acting as internal trainers and tutors, who want to enrich their nonformal training, coaching and mentoring skills.** Each partner will decide for themselves who will participate in the training and coaching sessions at in-country level.



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PROJECT TIMETABLE

Project months	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12	M13	M14	M15	M16	M17	M18	M19	M20	M21	M22	M23	M24	M25	M		
Periods	I						II						III						IV									
Months	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10				
<b>Project activity*</b>																												
A1 Management																												
A2 Dissemination																												
A3 Quality assessment																												
<b>Intellectual outputs</b>																												
<b>O2 - Creating an interactive ToT handbook focusing arts for boosting creativity and innovativeness</b>																												
O2/A1 Development of 8 exemplar lessons																												
O2/A2 Piloting the developed lessons in the partner countries																												
O2/A3 Preparation of the Interactive ToT Handbook and its translation																												
<b>Transnational Project Meetings</b>																												



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## Evaluation of training/ What are we assessing?

2 assessment forms –

1 for training,

1 to be used in coaching sessions –

Municipality of 's-Hertogenbosch responsible for **summarizing the results** and **monitoring the piloting process**.

These are the initial piloting guidelines for partners prepared by EGINA.

**Consult with Open Europe who are our internal evaluators.**

NOTE: NA always is aiming at seeing the change before and after training. How could we do that?  
What do we measure then?

**Adult trainers will be involved in evaluation of the developed IOs and with the aim to collect their feedback and comments about the lessons and if there are any need for improvements.**



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## Evaluation of training / What are we assessing?

- 60 adult educators in total will participate in piloting the exemplar lessons in a training environment;
- 30 adult educators in total will participate in piloting the exemplar lessons in a coaching environment;
- It will allow the developed lessons to be tested in real situations in all project countries. This will give the partners an opportunity **to gain a hands-on experience and feedback from the project direct target group** about the **quality** and **applicability** of the developed ToT materials and if there are any need for **refinement**. In addition, this activity will allow the partnership to start creating a non-formal network of professionals in the field of non-formal and informal education who will apply the newly developed methodology and training materials into their daily practices.



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## Evaluation of training / What are we assessing?

- The impact on direct participants in the project activities will be measured taking into account:
  - \* **their level of active participation** in the various stages of the project, including online and transnational meetings, production of the outputs, **piloting** activities, dissemination activities, etc;
  - **their level of satisfaction** with the developed materials – methodology, lists with identified pieces of arts, **exemplar lessons**, ToT Handbook, etc.
- at least 70 % of participants in the piloting events expressing their interest in using the produced ToT Handbook;



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## Interactive ToT Handbook (IO2)

- Activity 3 - Preparation of the Interactive ToT Handbook

**Open Europe** will be responsible for collecting the **developed lessons and designing and preparing the Handbook.**

The Interactive ToT Handbook will contain

- a) the **Methodology** (prepared in IO1),
- b) **lists** with identified universal and country specific pieces of **fine arts** and **literature** (prepared in IO1),
- c) and the **8** exemplar **lessons**.

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## Next meetings and steps

- Online meeting – 21 or 22 of June?
- Meeting in Bulgaria – September? October? – each partner to send 2 participants;

Partners from Italy and Netherlands has budget remained from the 1<sup>st</sup> meeting in Lithuania, therefore, they should send more of their staff to the meeting in Bulgaria.

Next steps –

- Finish with Prezi for learners;
- Assessment questionnaires ASAP - *to set the date?*
- Start planning training [dates](#)



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Thank you for your attention!

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